

Acquisitions considered for the fine art collection

		comments
Artist	Caroline Achaintre (b.1969)	List attached if a number of works by different artists
Title of work offered	<i>Bat.Nite</i> , 2014 <i>Triad</i> , 2011	List attached if a number of works
Size of work	28 x 38.4 cm 195 x 165 cm	
Medium	Ink on paper Hand Tufted Wool	Oil/ watercolour/ ceramic etc
Owner	Arcade (London) and the artist	
Terms of offer	Purchase	Gift/ purchase/ bequest
Assessment against collecting policy	Fits the policy – rising star British contemporaries	
How does this work relate to collection	The works relate to British contemporary Post-Modernism, <i>Bat.Nite</i> to the works of art on paper recent acquisitions including the Schlee collection bequest. <i>Triad</i> , though of a different medium relates strongly to St Ives and recent abstract painting. Good to have 2 works in different media from the same artist to demonstrate art practice as one informs the other.	
Specialist knowledge needed to curate	No new knowledge required	describe
Storage requirement and is space available	Storage space is available. (<i>Triad</i> can be stored rolled)	
Condition of work	Excellent	Note any conservation need
Estimated value of work	<i>Bat.Nite</i> - £1,120 (includes 20% museum discount); propose total from the David and Liza Brown Bequest Fund <i>Triad</i> - £7,200, includes 20% museum discount; propose £2,200 from David and Liza Brown Bequest fund and grants of £2,500 each from the Art Fund and the V&A Purchase grant Fund.	Note whose valuation

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Display potential of the work	Excellent for contemporary painting and works on paper displays.	
Curator recommendation and date	Acquisition recommended, May 2014. Strongly endorsed by Tate Adviser.	
Senior manager notified and agreement to proceed - and date		
Chipperfield advisory committee recommendation and date		
Acquisition approved and date		Trustees or delegated officer
If acquired, accession number allocated		